

Stephanie S Shih

Cognitive & Information Sciences shih@ucmerced.edu
University of California, Merced http://cogsci.ucmerced.edu/shih
5200 North Lake Road
Merced, CA 95343

EMPLOYMENT

Assistant Professor 2014–2017
University of California, Merced, Cognitive & Information Sciences
Affiliate faculty, Interdisciplinary Humanities

Lecturer 2014
University of California, Berkeley, Department of Linguistics

EDUCATION

Ph.D. 2014
Stanford University, Department of Linguistics
Dissertation: *Towards Optimal Rhythm*

Visiting exchange scholar 2008, 2010–2012
University of California, Berkeley, Department of Linguistics

M.A. 2009
Stanford University, Department of Linguistics

Linguistic Society of America Linguistic Institute, Stanford University 2007

B.A., with Distinction in General Scholarship and Linguistics Department Honors 2007
University of California, Berkeley, Linguistics, English (majors), Music (minor)

GRANTS AND HONORS

Seed Grant for New Initiatives and Programs on Campus 2016–2018
The UCM Linguistics Initiative
Lead PI, with Dalia Magaña and Teenie Matlock (co-PIs)
Center for the Humanities, University of California, Merced

National Science Foundation grant BCS-1147461 2012–2013
Workshop on Locality and Directionality at the Morphosyntax-Phonology Interface
Co-PI, with Vera Griбанова (PI)
Supplemental funding: Senior Associate Dean for Humanities and Arts, Stanford University

Mabelle McLeod Lewis Fellowship 2012–2013

Mellon Foundation Dissertation Fellowship declined

First runner-up for LSA Best Student Abstract Award 2010
Linguistic Society of America 2011 Annual Meeting
“Weighing in on end weight” with Jason Grafmiller

May Goodan Chandler Fellowship 2007–2012
Stanford University

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| Linguistic Society of America Linguistic Institute Fellowship Linguistic Society of America | 2007 |
| H W Hill Scholarship in English English Department, University of California, Berkeley | 2006 |
| Summer Undergraduate Research Fellowship (SURF) College of Letters and Science, University of California, Berkeley | 2006 |

PUBLICATIONS AND MANUSCRIPTS

(* denotes student)

Papers

| | |
|--|-----------|
| Shih, Stephanie S. “Constraint conjunction models super-additivity in weighted probabilistic grammar.” <i>Phonology</i> . | to appear |
| Shih, Stephanie S and Kie Ross Zuraw. “Phonological conditions on variable adjective-noun word order in Tagalog.” <i>Phonological Analysis</i> . | accepted |
| Shih, Stephanie S and Sharon Inkelas. “Autosegmental Aims in Surface Optimizing Phonology.” <i>Linguistic Inquiry</i> . | accepted |
| Starr, Rebecca L and Stephanie S Shih . “The syllable as a prosodic unit in Japanese lexical strata: evidence from text-setting.” <i>Glossa</i> . | accepted |
| Shih, Stephanie S. “Phonological influences in syntactic choice.” In Vera Gribanova and Stephanie S Shih (eds). <i>The morphosyntax-phonology connection: locality and directionality at the interface</i> . Oxford University Press. 223–252. | 2017 |
| Shih, Stephanie S ; Jason Grafmiller; Richard Futrell; and Joan Bresnan. “Rhythm’s role in predicting genitive alternation choice in spoken English.” In Vogel, R and R. van de Vijver (eds). <i>Rhythm in Cognition and Grammar: A Germanic Perspective</i> . Berlin, Germany: De Gruyter Mouton. 207–234. | 2015 |

Papers in submission

| | |
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| Shih, Stephanie S. “Consonant-tone interaction as Agreement by Correspondence.” | under revision |
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Books

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| Gribanova, Vera and Stephanie S Shih (eds). <i>The morphosyntax-phonology connection: locality and directionality at the interface</i> . Oxford University Press. (November 2016 release) | 2017 |
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Proceedings

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|--|-----------|
| Inkelas, Sharon and Stephanie S Shih . “Re-representing phonology: consequences of Q Theory.” <i>Proceedings of the 46th North East Linguistic Society</i> . | to appear |
| Inkelas, Sharon and Stephanie S Shih . “Looking into segments.” In Karen Jesney, Charlie O’Hara, Caitlin Smith, and Rachel Walker (eds). <i>Proceedings of the 2016 Annual Meeting on Phonology</i> . Washington, DC: Linguistic Society of America. http://journals.linguisticsociety.org/proceedings/index.php/amphonology/article/view/3996/3735 | 2017 |

- Shih, Stephanie S** and Sharon Inkelas. “Morphologically-conditioned tonotactics in multilevel Maximum Entropy grammar.” In Gunnar Ólafur Hansson; Ashley Farris-Trimble; Kevin McMullin; and Douglas Pulleyblank (eds). *Proceedings of the 2015 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. 2016
<http://journals.linguisticsociety.org/proceedings/index.php/amphonology/article/view/3659>
- Inkelas, Sharon and **Stephanie S Shih**. “Tone melodies in the age of Surface Correspondence.” In *Proceedings of Chicago Linguistics Society (CLS) 51*. 269–283. 2016
- Shih, Stephanie S**. “Super additive similarity in Dioula tone harmony.” In Kyeong-min Kim; Pocholo Umbal; Trevor Block; Queenie Chan; Tanie Cheng; Kelli Finney; Mara Katz; Sophie Nickel-Thompson; and Lisa Shorten (eds). *Proceedings of the 33rd West Coast Conference on Formal Linguistics*. Cascadilla Proceedings Project. 2016
- Inkelas, Sharon and **Stephanie S Shih**. “Unstable surface correspondence as the source of local conspiracies.” In Jyoti Iyer and Leland Kusmer (eds). *NELS 44: Proceedings of the 44th Meeting of the North East Linguistic Society, Volume 1*. GLSA Amherst. 191–204. 2014
- Shih, Stephanie S** and Sharon Inkelas. “A subsegmental correspondence approach to contour tone (dis)harmony patterns.” In John Kingston; Claire Moore-Cantwell; Joe Pater; and Robert Staubs (eds). *Proceedings of the 2013 Meeting on Phonology*. Washington, DC: Linguistic Society of America. <http://journals.linguisticsociety.org/proceedings/index.php/amphonology/article/view/22/16> 2014
- Manuscripts and work in preparation**
- Shih, Stephanie S**. “Inducing lexical classes for phonology.” in prep
- Shih, Stephanie S**. “Phonological patterning in name choice.” in prep
- Grafmiller, Jason and **Stephanie S Shih**. “Weighing in on End Weight.” in prep
- *Vinson, David; Rick Dale; **Stephanie S Shih**; and Michael Spivey. “Statistics in the fingertips: Typing reveals word predictability.” in prep
- Shih, Stephanie S**. “Stress, length, and moraic trochees in Northern Tiwa Picurís.” Ms. Stanford University. 2010
- Shih, Stephanie S**. “English speakers’ sibilants’ avoidance: morphological or phonological?” Ms. University of California, Berkeley. 2010
- Shih, Stephanie S**. “Prosodic evidence for the lexical status of quasi-serial verbs.” Ms. Stanford University. 2009
- Shih, Stephanie S**. “*Something’s Gotta Give*: Rethinking linguistic models of rhythm and text-setting through evidence from jazz bop swing. B.A. honors thesis (linguistics). University of California, Berkeley. 2007
- Shih, Stephanie S**. *For the Music of Love: Shelley’s ‘Indian Girl’s Song’ and Delius’s contributions*. B.A. thesis (English). University of California, Berkeley. 2007
- Other**
- Shih, Stephanie S** and Sharon Inkelas (eds). Agreement by Correspondence Archive & Bibliography. http://linguistics.berkeley.edu/phonlab/annual_report/documents/2014/annual_report_2014_ABCC.html 2014
- Shih, Stephanie S**. “A Random Forest Quick Start R Guide.” <http://cogsci.ucmerced.edu/shih/R-randomforest-guide.pdf> 2010

PRESENTATIONS**Invited Presentations**

- Shih, Stephanie S**; *Jordan Ackerman; *Noah Hermalin; Sharon Inkelas; and Darya Kavitskaya. 2017
 “Pokémonastics: A cross-linguistic comparison of sound-meaning correspondences.” 6 May 2017.
 Southern California Meeting in Phonology (SCAMP). 6 May 2017. University of California, Los Angeles.
- Shih, Stephanie S**. “A multi-level approach to lexically-conditioned phonology.” Colloquium. 17 Mar 2017. Department of Linguistics, McGill University. 2017
- Shih, Stephanie S**. “Lexically-conditioned phonology as multilevel grammar.” 27 Feb 2017. 2017
 Department of Linguistics, University of Southern California.
- Shih, Stephanie S**. “Unsupervised learning of lexical classes in running speech.” Developmental Psychology Journal Club. 7 Dec 2016. University of California, Merced. 2016
- Shih, Stephanie S**. “Learning lexical classes from variable phonology.” Language variation and change seminar. 19 Oct 2016. University of Edinburgh. 2016
- Shih, Stephanie S** and Rebecca L Starr. “The cognitive reality of prosodic units in Japanese: evidence from music and language pairing.” 1st UK Music Informatics and Cognition (MIC) Workshop. 20 Jul 2016. University of Edinburgh. 2016
- Shih, Stephanie S**. “Mende tonotactics in surface optimizing multilevel grammar.” P-Workshop. 30 Jun 2016. University of Edinburgh. 2016
- Shih, Stephanie S** and Kie Zuraw. “Phonological conditions on Tagalog adjective-noun word order.” Southern California April Meeting in Phonology (SCAMP). 8–9 Apr 2016. University of California, San Diego. 2016
- Shih, Stephanie S**. “Lexically-conditioned phonology as multilevel grammar.” Colloquium. 26 Feb 2016. Department of Linguistics, University of California, Los Angeles. 2016
- Shih, Stephanie S**. “Rethinking autosegmental aims: Tone via surface correspondence.” PhLunch. 4 Dec 2015. University of California, Santa Cruz. 2015
- Shih, Stephanie S**. “Phonological influences on morphosyntactic variation.” Colloquium. 12 Nov 2015. Department of Linguistics, California State University, Fresno. 2015
- Shih, Stephanie S**. “Multilevel modeling and induction of lexically-conditioned phonology.” 29 Oct 2015. Department of Linguistics, Stony Brook University. 2015
 Also presented Phonetics and Experimental Phonology (PEP) Lab Meeting. 30 Oct 2015. New York University.
- Shih, Stephanie S**. “Predicting variable adjective-noun word order in Tagalog.” Colloquium. 4 Nov 2014. Department of Linguistics, KU Leuven. 2014
- Shih, Stephanie S** and Sharon Inkelas. “Revisiting the TBU in an ABC+Q approach to tone.” 2014
 Conference on Agreement by Correspondence (ABC↔C). 18–19 May 2014. University of California, Berkeley.
- Inkelas, Sharon and **Stephanie S Shih**. “Vowel contours in ABC+Q: the role of *q*.” 2014
 Conference on Agreement by Correspondence (ABC↔C). 18–19 May 2014. University of California, Berkeley.
- Shih, Stephanie S**. “The Phonological Conditioning of Morphosyntactic Variation.” 25 Feb 2014. 2014
 Cognitive & Information Sciences, University of California, Merced.
 Also presented 21 Feb 2014. Department of Linguistics, University of Chicago.
 And 11 Feb 2014. Department of Linguistics, Georgetown University.
- Shih, Stephanie S**. “Local interactions in Agreement by Correspondence.” Phonology Seminar. 20 Nov 2013. University of California, Los Angeles. 2013

- Shih, Stephanie S.** “Phonological preferences in lexical and syntactic choice.” 7 May 2013. 2013
Department of Linguistics and Cognitive Science, Pomona College.
- Shih, Stephanie S.**, with Rebecca L Starr. “Variation in Moraicity in Translated versus Native Japanese Song.” PhLunch. 25 Jan 2013. University of California, Santa Cruz. 2013
- Shih, Stephanie S.** “Rhythmic influences in syntactic choice.” Workshop on Locality and Directionality at the Morphosyntax-Phonology Interface. 12–14 Oct 2012. Stanford University. 2012
- Shih, Stephanie S.** “On the nature of end weight in spoken English construction choice.” P-Workshop. 16 May 2011. University of Edinburgh. 2011
- Shih, Stephanie S.** “Rhythmicity in English nominal constructions.” The Linguistics Reading Group, Language Technologies Institute. 10 Jan 2011. Carnegie Mellon University. 2011
- Shih, Stephanie S** and Jason Grafmiller. “Weighing in on end weight.” Development of Syntactic Alternations. 12 Nov 2010. Stanford University. 2010
- Shih, Stephanie S.** “Corpus and computational tools for generative metrics.” Metrics and Poetic Forms Workshop. 10 Apr 2010. Stanford University. 2010
- Shih, Stephanie S.** “Text-setting: a (Musical) Analogy to Poetic Meter.” The Linguistics of Language Arts: New Research Programs. University of California, Berkeley. 2008

Refereed Presentations

- Shih, Stephanie S.** “Learning lexical classes for class-sensitive phonology.” Symposium: Learning Lexical Specificity in Phonology. 5–8 Jan 2017. LSA 91st Annual Meeting. Austin, Texas. 2017
- *Lichtenstein, Patricia; *Samuel Spevack; and **Stephanie S Shih.** “Flout or follow?: Word order rules in business name binomials.” 6 Jan 2017. American Name Society Annual Meeting. Austin, Texas. 2017
- Shih, Stephanie S** and Sharon Inkelas. “Mende tone melodies: An ABC perspective.” 47th Annual Conference on African Linguistics. 23–26 Mar 2016. University of California, Berkeley. 2016
- Shih, Stephanie S** and Sharon Inkelas. “Multilevel MaxEnt grammars for probabilistic morphologically-conditioned tonotactics.” LSA 90th Annual Meeting. 7–10 Jan 2016. Washington, DC. 2016
- Shih, Stephanie S** and Sharon Inkelas. “Morphologically-conditioned tonotactics in multilevel Maximum Entropy grammar.” 2015 Annual Meeting on Phonology. 9–11 Oct 2015. University of British Columbia & Simon Fraser University. 2015
- Shih, Stephanie S.** “Probabilistic lexical classification in morphologically-conditioned prosodification.” (poster). Workshop on Computational Phonology and Morphology, 2015 Linguistic Summer Institute. 11 Jul 2015. University of Chicago. 2015
- Starr, Rebecca L and **Stephanie S Shih.** “L2 acquisition of prosodic structure among learners of Japanese.” (poster). 10th International Symposium on Bilingualism (ISB). 20–24 May 2015. Rutgers University. 2015
- Inkelas, Sharon and **Stephanie S Shih.** “Tone melodies in the age of Surface Correspondence.” 51st Meeting of the Chicago Linguistic Society (CLS). 23–25 Apr 2015. University of Chicago. 2015
- Shih, Stephanie S.** “Super additive phonological similarity as constraint conjunction.” Workshop on the implications of computation and learnability for phonological theory. 38th Generative Linguistics in the Old World (GLOW). 18 Apr 2015. University of Paris Diderot. 2015
- Shih, Stephanie S.** “Super additive similarity in Dioula tone harmony.” West Coast Conference on Formal Linguistics (WCCFL) 33. 27–29 Mar 2015. Simon Fraser University. 2015

- Shih, Stephanie S.** “Probabilistic prosodification of lexical versus grammatical words.” LSA 89th Annual Meeting. 8–11 Jan 2015. Portland, Oregon. 2015
- Starr, Rebecca L and **Stephanie S Shih.** “Perception of moraic and syllabic text-setting among Japanese native speakers and learners.” LSA 89th Annual Meeting. 8–11 Jan 2015. Portland, Oregon. 2015
- Starr, Rebecca L and **Stephanie S Shih.** “The syllable as a prosodic unit in Japanese lexical strata: evidence from text-setting.” 14th Laboratory Phonology Conference. 25–27 July 2014. Tokyo. 2014
- Shih, Stephanie S** and Kie Zuraw. “Predicting variable adjective-noun word order in Tagalog.” The 21st Meeting of the Austronesian Formal Linguistics Association. 23–25 May 2014. University of Hawai‘i, Mānoa. 2014
- Shih, Stephanie S** and Kie Zuraw. “Phonological factors in Tagalog adjective-noun word order variation.” LSA 88th Annual Meeting. 2–5 Jan 2014. Minneapolis, Minnesota. 2014
- Shih, Stephanie S** and Sharon Inkelas. “A subsegmental correspondence approach to contour tone (dis)harmony patterns.” Phonology 2013. 8–9 Nov 2013. University of Massachusetts, Amherst. 2013
- Inkelas, Sharon and **Stephanie S Shih.** “Unstable surface correspondence as the source of local conspiracies.” The 44th Meeting of the North East Linguistic Society (NELS). 18–20 Oct 2013. University of Connecticut. 2013
- Inkelas, Sharon and **Stephanie S Shih.** “Contour segments and tones in subsegmental Agreement by Correspondence.” The 21st Manchester Phonology Meeting. 23–25 May 2013. University of Manchester, Manchester, UK. 2013
- Shih, Stephanie S.** “Function versus content word prosodification: evidence from phonetic reducibility.” Interdisciplinary Workshop on the Grammatical Word. 10–11 May 2013. University of California, Davis. 2013
- Shih, Stephanie S.** “The similarity basis for consonant-tone interaction in Agreement by Correspondence.” LSA 87th Annual Meeting. 3–6 Jan 2013. Boston, Massachusetts. 2013
- Starr, Rebecca L and **Stephanie S Shih.** “Moraicity in Translated versus Native Japanese Text-setting.” Metrics, Music, and Mind: Linguistic, Metrical, and Cognitive Implications in Sung Verse. 23–25 Feb 2012. Sapienza Università di Roma, Rome, Italy. 2012
- Shih, Stephanie S.** “Linguistic determinants in English personal name choice.” LSA 86th Annual Meeting. 5–8 Jan 2012. Portland, Oregon. 2012
- Starr, Rebecca L and **Stephanie S Shih.** “Variation in Moraicity in Japanese Text-setting.” LSA 86th Annual Meeting. 5–8 Jan 2012. Portland, Oregon. 2012
- Grafmiller, Jason and **Stephanie S Shih.** “New approaches to end weight.” Variation and Typology: New trends in Syntactic Research. 25–27 Aug 2011. Helsinki, Finland. 2011
- Shih, Stephanie S.** “Consonant-tone interaction as Agreement-by-Correspondence.” The 19th Manchester Phonology Meeting. 19–21 May 2011. University of Manchester, Manchester, UK. 2011
- Shih, Stephanie S.** “Stress, length, and moraic trochees in Northern Tiwa Picurís.” CUNY Conference on the Phonology of Endangered Languages. 12–14 Jan 2011. City University of New York, New York. 2011
- Grafmiller, Jason and **Stephanie S Shih.** “Weighing in on end weight.” LSA 85th Annual Meeting. 6–9 Jan 2011. Pittsburgh, Pennsylvania. 2011
- Shih, Stephanie S.** “Evaluating metrical theories using corpus and computational tools.” Symposium: A comparison of models of meter: Corpora and other sources of evidence for metrical theory and method. LSA 84th Annual Meeting. 7–10 Jan 2010. Baltimore, Maryland. 2010

- Shih, Stephanie S;** Jason Grafmiller; Richard Futrell; and Joan Bresnan. “Rhythm’s role in genitive and dative construction choice in spoken English.” DGfS Workshop: Rhythm Beyond the Word. 4–6 Mar 2009. Osnabrück, Germany. 2009
- Shih, Stephanie S.** “Rethinking linguistic models of rhythm through evidence from jazz bop swing.” International Conference on Music Communication Science (ICoMCS), Human Communication Science Network (HCSNet). Dec 2007. University of New South Wales. Sydney, Australia. 2007

RESEARCH

Interests

suprasegmentals: rhythm, syllables, weight, tone; harmony systems, variation, phonology-morphosyntax interface; psycholinguistics; computational corpus methods; poetic and musical forms

Lab and research group affiliations

- PI. Shih Language & Computation (ShLAC) Lab. University of California, Merced. 2014–present
- Member. Similarity in Phonology Research Seminar Group. Social Science Matrix. University of California, Berkeley. 2013–2014
- Member. Crosslinguistic Investigations in Syntax-Phonology (CrISP). Stanford University and University of California, Santa Cruz. 2011–2014
- Member. Spoken Syntax Lab. Center for the Study of Language and Information (CSLI), Stanford University. 2008–2014
- Research Assistant. Joan Bresnan (PI), Spoken Syntax Lab. Center for the Study of Language and Information (CSLI), Stanford University. 2008–2011

Software and corpora created – available for download by request

- Facebook username corpus. Linguistic and frequency annotations. 2011
- Shakespeare’s sonnets. Lexical stress annotation. 2010
- Stress annotator for Unisyn and CMU lexicons. Python script. 2008

TEACHING

- Cognitive & Information Sciences. University of California, Merced.
- Sound Systems in Language* (undergraduate) S2017
- Advanced Sound Systems in Language* (graduate) S2016, S 2017
- Introduction to Language and Linguistics* (undergraduate) S2016, F2016
- Mind, Society, and Technology Seminar: Variation at Language Interfaces* (graduate) F2015
- Topics in Cognitive Science: Rhythm in Language and Cognition* (undergraduate/graduate) S2015
- Lecturer. Department of Linguistics. University of California, Berkeley. 2014
- Language and Linguistics* (undergraduate)
- Advanced Morphology* (graduate)
- Seminar on Meter and Rhythm in Language and Music* (graduate; co-taught with Jonah Katz)
- Mentor Teaching Assistant. Department of Linguistics. Stanford University. 2011–2012
- Instructor. *TA Training Workshop*. (graduate) Co-taught with Beth Levin. Department of Linguistics. Stanford University. 2011
- Teaching Assistant. *Phonetics and Phonology*. Meghan Sumner (Instructor). Department of Linguistics. Stanford University. 2011

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| Teaching Assistant. <i>Introduction to Linguistics</i> . Kathryn Flack Potts (Instructor). Department of Linguistics. Stanford University. | 2009 |
| Teaching Assistant. <i>Introduction to Linguistics</i> . Asya Pereltsvaig (Instructor). Department of Linguistics. Stanford University. | 2009 |
| Mentor. Academic Talent and Development Program (ATDP). University of California, Berkeley Graduate School of Education. | 2005 |
| Writing Tutor. Academic Talent and Development Program (ATDP). University of California, Berkeley Graduate School of Education. | 2004 |

Other Teaching Activities

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| “The Universality? of the Syllable.” Lecture for <i>Phonology</i> . University of Southern California. 27 Feb 2017. | 2017 |
| “Sound & Meaning.” Lecture for <i>Metaphor & Thought</i> . University of California, Merced. 1 Nov 2016. | 2016 |
| “The academic job market: An introduction for everyone.” Lecture. 19 Oct 2015. Cognitive & Information Sciences, University of California, Merced. http://cogsci.ucmerced.edu/shih/Shih_IntrotoAcademicJobMarket.pdf | 2015 |
| “Templatic morphology.” Lecture for <i>Morphophonology</i> . Linguistic Society of America Linguistic Institute. University of Chicago. | 2015 |
| “Random forests, for model (and predictor) selection.” Lecture for <i>Variation in Phonology</i> . University of California, Los Angeles. | 2013 |
| “Linguistic art forms.” Lecture for <i>Introduction to Linguistics</i> . Stanford University. | 2013 |
| “The Syllable.” Lecture for <i>Introduction to Phonetics and Phonology</i> . Stanford University. | 2011 |
| “Measures of End Weight and Dealing with Collinearity.” Lecture for <i>Lab Syntax</i> . Stanford University. | 2011 |
| “Language and the Arts.” Lecture for <i>Introduction to Linguistics</i> . Stanford University. | 2009 |
| “Vowels and the IPA.” Lecture for <i>Introduction to Linguistics</i> . Stanford University. | 2009 |
| “Language and the Arts.” Lecture for <i>Introduction to Linguistics</i> . Stanford University. | 2009 |

ADVISING

Ph.D. advising

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| Patricia Lichtenstein. UC Merced, Cognitive Science. Co-advised with Teenie Matlock. | 2015–present |
| Gina Pretzer. UC Merced, Cognitive Science. Committee member. | 2015–present |
| Jordan Ackerman. NSF GRFP (2017–2020) Awardee. UC Merced, Cognitive Science. | 2016–present |
| Adolfo Ramirez. UC Merced, Cognitive Science. Co-advised with Christopher Kello. | 2016–present |

SERVICE AND MEMBERSHIP

Peer reviewing

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| <i>Glossa</i> , <i>Phonology</i> , <i>Language</i> ; Tonal Aspects of Language (TAL 2016); Annual Meeting on Phonology (AMP 2016); GLOW in Asia XI | 2016 |
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English Language and Linguistics; Phonology; Oxford University Press; International Cognitive Linguistics Conference (ICLC 2015) 2013–2015

Grant reviewing

National Science Foundation; Hatano Cognitive Development Research Fellowship (UC Merced) 2015

Conferences organized

Co-organizer. Symposium: Learning Lexical Specificity in Phonology. 6 Jan 2017. LSA 91st Annual Meeting. Austin, Texas. 2017

Lead organizer. Linguistics & Language Roundtable. 9 Sep 2016. University of California, Merced. 2016

Co-organizer. Conference on Agreement by Correspondence (ABC↔C). 18–19 May 2014. University of California, Berkeley. 2014

Co-organizer. Workshop on Locality and Directionality at the Morphosyntax-Phonology Interface. 12–14 Oct 2012. Stanford University. 2012

Co-organizer. Metrics and Poetic Forms Workshop. 10 Apr 2010. Stanford University. 2010

Co-organizer. Tri-lateral Weekend (TRENDS). 9 May 2009. Stanford University. 2009

Service

Distinguished Cognitive Scientist Committee. Cognitive & Information Sciences, University of California, Merced. 2016–present

Communications co-chair. Cognitive & Information Sciences, University of California, Merced. 2015–present

Computational Science and Data Analysis Strategic Area Focus Steering Committee. University of California, Merced. 2015–2016

Organizer. Mind, Science, and Technology Colloquium Series. Cognitive & Information Sciences, University of California, Merced. 2015

Co-organizer. Phonetics and Phonology Workshop. Department of Linguistics, Stanford University. 2008–2012

Colloquium Committee. Department of Linguistics, Stanford University. 2008–2009, 2010–2011

Undergraduate Studies Committee. Department of Linguistics, Stanford University. 2009–2010

Graduate student representative. Department of Linguistics, Stanford University. 2008–2009

Social Committee. Department of Linguistics, Stanford University. 2007–2008

Event Coordinator. Society of Linguistic Undergraduate Students. University of California, Berkeley. 2006–2007

Membership

Member. Linguistic Society of America. 2007–present

Member. Association of Contemporary African Linguistics. 2016

SKILLS

Languages

Mandarin Chinese: native (conversational proficiency; basic reading ability)

Spanish: reading proficiency

Japanese, Picuris, Tagalog, Dioula d'Odienné: research knowledge

Computational skills

Python, R, HTML/CSS, Adobe CS