UC Merced Center for Human Adaptive Systems and Environments (CHASE)

The Dynamics of Music and Language
Tenaya Lodge, Yosemite, and UC Merced
May 18-24, 2014

Sunday, May 18:
5:00-6:00 pm: Inaugural reception
6:00-7:00 pm: Dinner
7:00 pm: Inaugural lecture: David Huron Music Cognition: A Whirlwind Tour

Monday, May 19:
7:30-8:30 am: Breakfast
8:30-10:30 am: Laurel Trainor Music That Moves Us: Rhythm, Entrainment, and Social Behavior in Children
11:00 am-1:00 pm: Dale Purves Why We Hear What We Do: The Audition of Speech and Music
1:00 pm-3:00 pm: Lunch
3:30-5:30 pm: Petr Janata Modeling Tonal Structure in Music and the Brain’s Experience of it
6:00-8:00 pm: Dinner, poster session

Tuesday, May 20:
8:00-9:00 am: Breakfast
8:30-10:30 am: Scott Makeig Studying the Brain Dynamics of Music, Movement, and Emotion
11:00 am-1:00 pm Ed Large Neurodynamics of Music Perception
1:00-2:00 pm: Lunch
2:00-4:00 pm: Rick Dale The Dynamics of Multimodal Language
4:30-6:00 pm: Victor Minces & Alex Khalil The Gamelan Project: Interpersonal Timing, Synchrony, and Attention
6:30-8:00 pm: Dinner, panel discussion, questions

Wednesday May 21:
8:00-9:00 am: Breakfast
Logistics with students (speakers need not attend)
Self-organized hikes. Travel to Merced in the afternoon.

STUDENT ACTIVITIES AT UC MERCED:

Thursday, May 22:
AM: MATLAB tutorial, motion capture, acoustics, human interaction
PM: EEGLab, exercises

Friday, May 23:
AM: Projects, exercises
PM: Presentations, Dinner